

VIDIN SPRING CIRCUIT 2020



PSA 2021-1273

1. CONTACT-SALON CHAIRMAN:

Bojan Ivanov
Vladikina No4/A/12,
3700 Vidin
Bulgaria
photoclub.vidin@gmail.com

2. SECTIONS

- A. Open Color (color digital) PSA PID Color
- B. Open Mono (monochrome digital) PSA PID Monochrome
- C. Portrait Color (color digital) PSA PID Color
- D. Portrait Mono (monochrome digital) PSA PID Monochrome
- E. People Color (color digital) PSA PID Color
- F. People Mono (monochrome digital) PSA PID Monochrome
- G. Street life Color (color digital) PSA PID Color
- H. Street life Mono (monochrome digital) PSA PID Monochrome
- I. Nude Color (color digital) PSA PID Color
- J. Nude Mono (monochrome digital) PSA PID Monochrome
- K. Journalism (color/monochrome digital) PSA PJD
- L. Nature (color/monochrome digital) PSA ND

Monochrome images may not be entered in PID color sections
Each photo can be presented in only one section.

3. ENTRY FEE

30 EUR for any 1, 2, or 3 section
35 EUR for any 4, 5 or 6 section
40 EUR for any 7, 8 or 9 section
45 EUR for any 10, 11 or all 12 section

Possible ways of payment:

PayPal transfer

The works of the authors who did not pay the fee would not be taken into consideration.

4. THE EXHIBITION CALENDAR

Closing date:	20.05.2021.
Selection:	03.06.2021.
Mailing Notification Cards:	13.06.2021.
Exhibition public showings:	Vidin: 11.08.2021. National Museum gallery, Vidin
	Vidin: 18.08.2021. National Museum gallery, Vidin
	Pazardzhik: 11.08.2021. VI Art Foundation 57 Bulgaria str
	Pazardzhik: 18.08.2021. VI Art Foundation 57 Bulgaria str
	Cuprija: 11.08.2021. Centar za kulturu, Cuprija
	Cuprija: 18.08.2021. Centar za kulturu, Cuprija
	Paracin: 11.08.2021. Centar za kulturu, Paracin
	Paracin: 18.08.2021. Centar za kulturu, Paracin

Sending of awards: 19.08.2021.

The results can be viewed at the website: <http://photoclub-vidin.com/>

5. JURY

Vidin:

Adela Rusu, EFIAP/g, PPSA, GPU CR2 (Romania)
Hadzi Miodrag Miladinovic – MFFSS, EFIAP/s (Serbia)
Velicka Todorova, AFIAP,QPSA, (Bulgaria)
Alternative: Zoran Mojsin - EFIAP, (Srbija)

Pazardzhik:

Petar Sabol, MFIAP, EFIAP/D1,EP5A (Croatia)
Aleksandar Ivanov, AFIAP, (Bulgaria)
Zoran Stojiljkovic, EFIAP, (Serbia)
Alternative: Dragan Ilic (Srbija)

Cuprija:

Ovi D. Pop, EFIAP/ s (Romania)
Sasa Blagojevic, EFIAP, (Serbia)
Ivan Aladjov (Bulgaria)
Alternative: Jovica Zecevic (Srbija)

Paracin:

Borislav Milovanovic, EFISP/p, ESFIAP, EP5A, CR3, (Serbia)
Maja Stosic, KMFFSS, EFIAP (Serbia)
Krasi Bojanov (Bulgaria)
Alternative: Manasiev Aleksandar, AFIAP, (Srbija)

6. AWARDS

Vidin:

MoL Golden badge

PSA Gold medal in each section (12 altogether)
DIPA Gold, Silver, Bronze medals in each section (36 altogether)
MoL Gold medal in each section (12 altogether)
SALON Gold, Silver, Bronze medals in each section (36 altogether)
6 DIPA honorable mention ribbons in each section (72 altogether)
6 SALON honorable mention ribbons in each section (72 altogether)
2 MoL HM in each section (24 altogether)

Pazardzhik:

MoL Golden badge

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7. CATALOG:

ON-LINE PDF catalog. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

8. GENERAL CONDITIONS IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. PSA Star Ratings To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country Image Creation Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. . Certification: By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be retitled for entry into any other PSA Recognized exhibition, including translation into another language. Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once. Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

9. SUBMISSION OF WORKS:

On line entry.

Conditions of entry and upload are available at the website: <http://photoclub-vidin.com/>

All information about form or submitting entries may be obtained at:

photoclub.vidin@gmail.com

Or at the address:

Bojan Ivanov
Vladikina No4/A/12,
3700 Vidin
Bulgaria

10. ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

11. JUDGING METHOD:

An entrant's four images will be distributed throughout four rounds of judging for that section. Samsung 5100 Class Full HD 45", 1920x1028 will be used to display the images to the judges.

12. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

13. BREACHES OF RULES

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

14. NOTICES TO ENTRANTS:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

15. DEFINITIONS

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Photojournalism Definition:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by

humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Recognitions and patronages:

PSA 2021-1273

DIPA 2021/009-012

MoL 2021/47-50